

1922

## The College News, 1922-03-28, Vol. 08, No. 19

Students of Bryn Mawr College

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# The College News

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VOLUME VIII. No. 19.

BRYN MAWR, PA., TUESDAY, MARCH 28, 1922

Price 10 Cents

## CLARK STUDENTS FIGHT FOR ACADEMIC FREEDOM; RESENT INTERRUPTION OF SCOTT NEARING SPEECH; PRESIDENT AND AUTHORITIES DEFEND THEIR STAND

Statement Framed Advocating Free Thought And Protesting Against Charge Of Bolshevism

### STUDENT MEASURES UPHELD BY PART OF FACULTY

(By John Rothschild, Secretary, National Student Forum.)

Worcester, Mass., March 24, 1922.—At Clark University, in this city, there is a revolt of the student body against the college administration founded upon an alleged infringement of academic freedom.

On the evening of March 14 Dr. Scott Nearing spoke under the auspices of a student organization known as the Clark Liberal Club, his subject being "Control of Public Opinion." Dr. Harry E. Barnes, professor of history of thought and culture, presided. The meeting had been advertised throughout Worcester, and an audience of 200 students, professors, and townspeople—each having paid twenty-five cents to hear the speaker—crowded the assembly hall.

Dr. Nearing's address had been in progress an hour and three-quarters, when Dr. W. W. Atwood, President of Clark, entered the hall. Within five minutes thereafter, he rose, crossed over to Ross Fraser, '22, President of the Liberal Club, and ordered Mr. Fraser to "stop him," to "tell him to stop." Mr. Fraser went to the platform and spoke to Dr. Nearing, who immediately stopped his address. Meanwhile Dr. Atwood had stepped to the platform. Facing the audience he declared the meeting dismissed. Amazement held the audience motionless. Dr. Atwood repeated in an angry manner several times "This meeting is dismissed!" The bulk of the audience still remaining in the hall Dr. Atwood ordered the janitor to extinguish the lights, and intimated that the police might be summoned.

As soon as they had recovered sufficiently from their amazement the students who had arranged the meeting, accompanied by Dr. Nearing and followed by part of the audience, led the way out of the hall to a nearby fraternity house, where the lecturer finished his address.

Dr. Atwood's sudden action came as a great shock to the students. The meeting had been scheduled since December; Dr. Atwood had assigned the hall in which it was to be held and had granted the privilege of charging admission; he had made a disparaging remark concerning the speaker at the time of assigning the hall, which evidenced the fact that he was acquainted with Dr. Nearing's philosophy. Later, in accounting for his action, Dr. Atwood said to the reporters, "I closed the meeting because there were so many of our undergraduates present. I naturally would feel a responsibility for their hearing further statements such as were being made by the speaker."

Dr. Nearing's address was an attempt to show that the dominant interests in any society, in order to protect themselves, get control of the opinion-creating forces—the press, the pulpit, and the schools. The authorities referred to by him were Bryce's "American Commonwealth," part five, and Veblen's "Theory of the Leisure Class." Clark students are chuckling over the fact that Thorsten Veblen is Dr. Atwood's brother-in-law, and has been invited by the latter to lecture at the University.

In commenting on the affair from the student point of view, Ross Fraser said, "Students and faculty alike resent the atti-

tude of President Atwood at the meeting last night. Nothing could better illustrate and prove the argument of the lecturer. We feel that Dr. Atwood has violated the essential spirit of Clark, which has always been exemplified in freedom of speech.

#### Students Summon President

By Wednesday morning the excitement of the meeting had spread throughout the student body, and the local newspapers were whetting the interest of the public. At the instigation of three of the students—not members of the Liberal Club—the president of the student body called a meeting to discuss the affair. The men who precipitated this action were F. Lovell Bixby, '22, President of the Musical Clubs, Warren Hume, President of the Senior Class and Amateur Boxing Champion of New England, and Stewart M. Pratt, '22, manager of the baseball team. When questioned as to the basis of their procedure, Pratt said: "President Atwood's action appeared to us as a direct thrust at the intellectual freedom which makes Clark a live place, and at a tradition of which we are all proud."

With the exception of ten students, who refrained from voting, the meeting of the student body was in favor of asking President Atwood to address the students in explanation "of the views of the administration regarding the freedom of thought and its expression to be allowed in Clark University under said administration." The treatment of the ten students, conspicuous by their neutrality, may be cited as characteristic of the spirit in which Clark students are handling their side of the controversy. Some of the over-zealous were

(Continued on page 2)

## RED SWIMMERS WIN OUT IN FINAL MEET ON FRIDAY

### E. Anderson, '22, Wins Individual Cup; M. Mutch, '25, Places Second

Leaping ahead in the relay race and winning first in both 68-foot and 136-foot front swims, the Freshmen, with a total score of 33.5 points, outstripped the other classes in the swimming meet on Friday last, 1922 and 1924 tied for second place with 16.5 points.

The individual cup was won by E. Anderson, '22, who equalled her own record made last year in the 136-foot back swim, won the 68-foot back swim, and placed third in the 68-foot front swim. M. Mutch, '25, winning both the 68-foot and 136-foot front swims placed second.

Making 61 seconds in the relay race, 1925 broke the record of 62.1 seconds held by 1921 last year. This was the only record broken at this year's meet. H. Rice, '23, won first place in plunge for distance, the other three places went to 1925.

Each competitor in diving offered six dives, which were judged by Mr. Bishop, of Haverford College. Mr. Bishop awarded first place to N. Fitzgerald, '23.

Places made in the different events were:

(Continued on page 3)

## BESS PIERSON '24, WINS CUP IN FENCING MEET TUESDAY

University of Pennsylvania Awarded Second Place

### J. YEATMAN '22, RANKS THIRD

First and third places were won by B. Pierson, '24, and J. Yeatman, '22, for Bryn Mawr in the fencing meet for individual championship held in the gymnasium last Tuesday evening with the University of Pennsylvania. The meet, which was held under the auspices of the American Fencers League of America, was conducted formally and the evening dress of the judges, members of the league, gave a unique note to the gymnasium.

Mr. Terroni, fencing master, opened the meet by speaking of fencing in this country and explaining the system of the bouts. The American Fencers' League was first organized at the end of the last century, he said. Usually competitions can only be held among members, but when a cup was offered to women an exception was made. The first intercollegiate bout was held at the University of Pennsylvania, last year, when Bryn Mawr was defeated. This year two more prizes were added, a foil and a pair of fencing gloves.

Seventeen entries, altogether, were made, eleven from Bryn Mawr and six from the University. These were divided into three groups who bouted among themselves to determine the two winners each, who then competed for the final championship. The Bryn Mawr entries were: A. Nicoll, J. Yeatman, B. Barber, M. Speer, M. Conolly, H. Adams, B. Pierson, I. Coleman, M. Voorhees, P. Smith and K. Starr.

As the result of the preliminaries, three competitors from each side entered the finals. Of these B. Pierson and Miss Harvey tied for the first place, which, however, Miss Pierson won on account of her superior form. She was awarded the cup. Miss Harvey then took second place and the foil, while J. Yeatman won third place and the gloves.

## VARSITY AGAIN VICTORIOUS; SCORES 52-6 OVER ADELPHI

### Brooklyn Players Put Up Quick Game In Spite of Overwhelming Defeat

Speedy playing through on both sides characterized the basket ball game on Saturday between Adelphi and Bryn Mawr, which ended in a score of 52-6 in favor of Bryn Mawr.

Adelphi's passing was unusually quick and sure, their shooting being their weakest point. Varsity played its usual game, invariably getting the jump and showing very pretty team work. Nicoll made several spectacular baskets; Remak's throwing was not sure in the first half but visibly improved in the second. Martin and Palache worked together increasingly well; Bliss and Lewitz as guards were kept busy a great deal of the time; Lewitz deserves special mention for some very difficult catches.

(Continued on Page 3)

### FRESHMAN COMPETITION ANNOUNCEMENT

The News takes great pleasure in announcing that Margaret Stewardson, '25, has been elected to the Editorial Board. Miss Stewardson is the first Freshman to make the Board.

## MISS AMY LOWELL SPEAKS INFORMALLY AT DEANERY

Earlier Lecture on Chinese Poetry Calls Miss Lowell to Philadelphia

### READS MANY SELECTIONS

Miss Amy Lowell, one of the best known poets of America, spoke informally to a large group of students in the deanery, last Thursday evening, after dining with President Thomas. The News Board, the Lantern Board, the English Club, and many individual undergraduates and graduates were present to hear her.

Miss Lowell did not give a set talk upon any given topic. She answered a good many questions on literary subjects, and afterwards read several selections from her poems.

In answer to the question, "Who in your opinion are the best contemporary American poets?" Miss Lowell replied promptly: "Carl Sandberg, Robinson, Robert Frost and Vachel Lindsay; while Edna St. Vincent Millay hovers upon the edge of the highest rank. Sara Teasdale, William Rose Benet and Hilda Conklin are good examples of the second rank."

"Poets in England are aiming at an entirely different goal from that of American poets," Miss Lowell went on, "they are seeking perfection in traditional forms. They are trying to do consummately what has been done before, trying to foster an old tradition. In America, on the other hand, poets are putting originality before everything. Except that they use nominally the same language, their work is no more like what is being produced in England than Spanish poetry is like Chinese. More English poets write fairly good poetry than Americans do, but our best are, I think, much better work than theirs. For the most part Englishmen write better than Americans, but in my opinion, no Englishman is at present producing anything which surpasses the work of our best American poets."

Before reading "Lilacs" at the audience's request, Miss Lowell told an anecdote concerning the line in the poem, "The oriole's weak soft song." She had, she declared, received a number of letters after every occasion on which she read this poem from persons who declared that the oriole is noted for its loud song. As she had heard the orioles singing softly herself, however, she refused to change the line in the poem. Later she found that at a certain season the oriole does have a soft note.

Other poems which she read were: "The Cross Roads," "Patterns," and a number of short poems from her new book of Chinese translations, "Fir Flower Tablets."

#### Gives Afternoon Lecture in Town

Miss Lowell lectured in the afternoon at the Bellevue-Stratford under the auspices of the Bryn Mawr Chinese Scholarship Committee.

Her only qualifications were, she said, that she had lived for four years with the idea of Chinese poetry in her mind and that the one hundred and fifty poems in "Fir Flower Tablets" were the result of these four years.

"Fir Flower Tablets" was written, Miss Lowell explained in a very unique way. Mrs. Florence Ayscough, of the Royal Asiatic Society, with whom she worked, would send her a copy of a Chinese poem with as many translations as possible for each character, an analysis of the characters, the story of all the allusions and a rough paraphrase. Miss Lowell, who knows no Chinese, would turn the poem into English and send it back to Mrs. Ayscough, who would translate it back.

(Continued on page 5)



# The College News

Published weekly during the college year in the interest of Bryn Mawr College.

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## Freedom and Education

Socrates and the hemlock were not the first incident of the academic free speech controversy. Nor will the Clark College affair, we fear, be the last. The dispute is perennial. It has harassed authorities and provoked the students since education began, and it will go on until teacher and student agree upon the same definition of education.

President Atwood did not believe that Professor Scott Nearing's lecture, at Clark College last week was of educational value. It is his opinion that academic freedom should be tempered by the judgment of the authorities, who are responsible for doctrines promulgated within the university walls. Education is for him, then, a pursuit of the truth within limits set by the university authorities. Professor Nearing's ideas fell outside those limits and were consequently undesirable. For the students of Clark, however, education is a pursuit of truth 'in whatever form it may appear, wholly free from coercion by any influence.' They indignantly deny that a limit exists beyond which they may not push this pursuit.

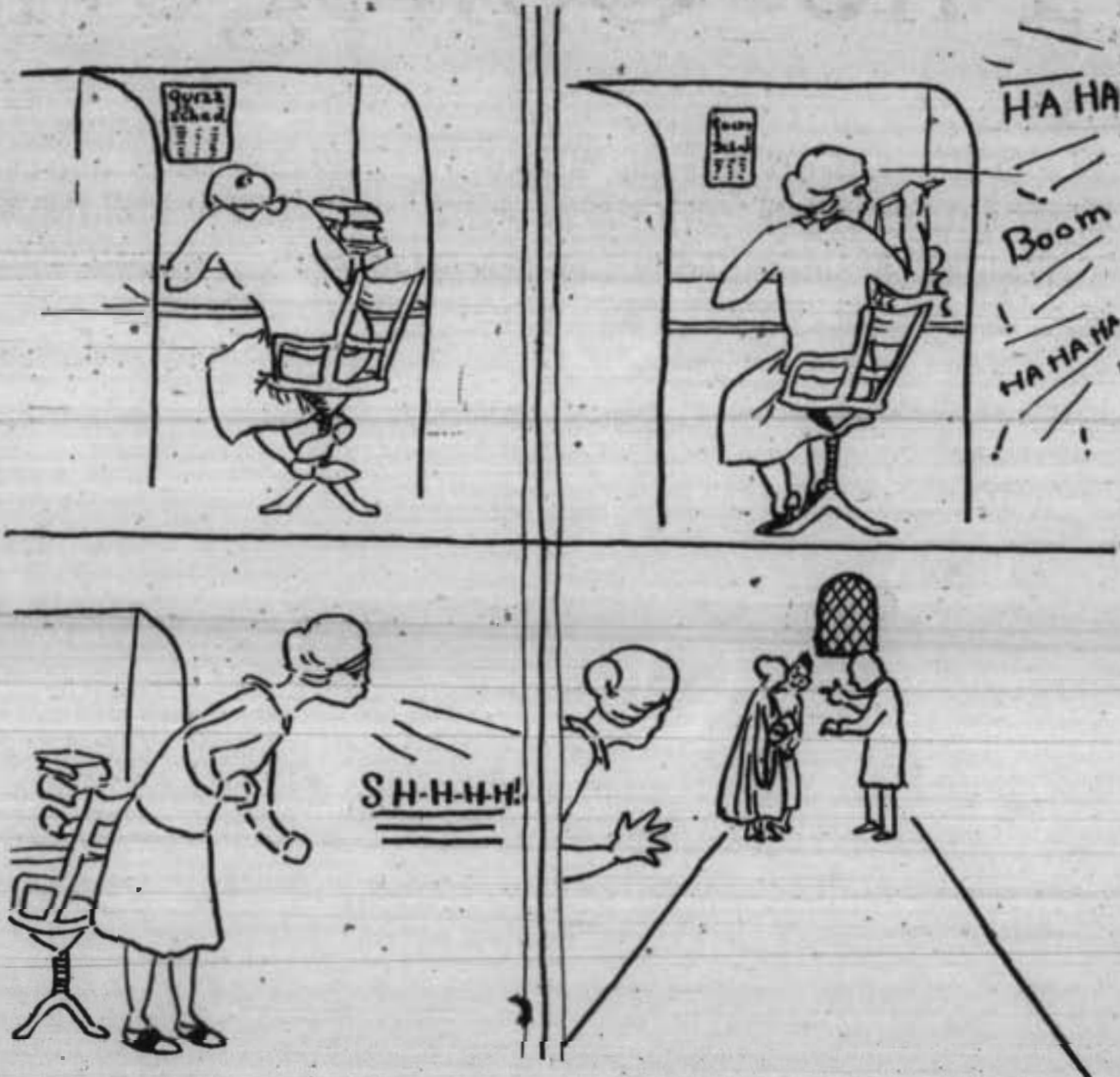
The students are right now as they were in the days of Hus and Luther. The right to ideas is theirs. Where is the "authority" to be found who can discover and teach the truth, whole and complete? It is infinitely safer to let the student meet first-hand with ideas of every brand and color, than to protect him, nurse him, feed him from a spoon with predigested mental pap. Sound thinking and independent judgment, the aim of education, depend upon intellectual freedom. Without it, education is not.

## Shifting

"Something for nothing" seems to be the motto of other people than the shifters. The average student does very little to make quiet hours but gets them at the expense of a much over-worked and often frantic head-proctor. In the first place this is obviously unfair, the second place it wrecks the happiness of some six people each year, and in the third place it is against the principle of Self-Government.

The remedy is simple, each person has only to take care of herself. And if the pandemonium, which most people predict breaks loose, she will soon realize the difficulty of proctoring and be willing to do her share. The Shifters Club is getting to be a decidedly back number anyway!

# MARY'S MISTAKE



## The Mysteries of Taylor

Taylor is a place which few people except Nelson understand. Many and mysterious are the things in it, but even more mysterious are the things which come out of it. The height of strangeness was reached last Thursday morning when the grass in front of Taylor was strewn with pitchers, wash-basins, waste baskets, clothes baskets, chairs, storm doors, desks, a grindstone, a box containing large balls of twine, and even a statue pedestal! The curious might ask what they were for and where they were going, but he would ask in vain.

## To the Editors of THE COLLEGE NEWS:

The recent drive in Taylor and the door-to-door canvass in the dormitories netted only half the sum anticipated which evidences the fact that the College cannot afford to pledge out-and-out a larger amount to Bates. It therefore becomes necessary in order to maintain Bates this summer to give up something which the College would otherwise have.

For this reason the Committee is asking the students to give up sending flowers for Senior Play and Glee Club in behalf of Bates. Cards are being printed and will be sold in every hall. If everyone pays for the cards what she would really spend for flowers a great step will have been taken towards obtaining the necessary amount.

THE BATES COMMITTEE.

## FACULTY NOTES

Dr. Fenwick was one of the judges in the triangular debate last Friday between Yale, Harvard and Princeton, on the recognition of Soviet Russia.

According to a letter to Dr. Swidler, Professor Wheeler, who is taking his sabbatical year, has been spending several weeks in Egypt. He is now in Crete, on his way to Greece. Professor Wheeler's new book, a translation of Ovid in the Loeb series, will appear shortly.

## RESENT CHARGE OF BOLSHEVISM

(Continued from page 1)

for trying the ten dissenters as to their sympathies. It sufficed for one person to rise in the meeting and to declare "if we are fighting for the right of free speech we must concede the right of free silence." The ten were allowed to leave the room unmolested.

## Resent Charge of Bolshevism

The protest initiated at the student body meeting on the 15th has been steadily gaining in momentum. The committees appointed by the meeting scattered at once to the stacks in the library and soon the College bulletin boards were plastered with quotations from Wendell Phillips, Thomas Jefferson, Lincoln, etc., supporting free speech. Someone even dug out a clause in the will of the founder, Jonas G. Clark, stipulating for intellectual freedom in the university.

The undergraduate students have prepared the following statement in answer to charges made chiefly in the local press and from the pulpits of some of the churches:

1. We do not advocate socialism, bolshevism, communism, or anarchism.
2. We do believe in the incontrovertible right and duty of educators, educational institutions and most especially institutions of higher learning to teach, to discuss and announce the truth in whatever form it may appear, wholly free from coercion by any influence of special interest or insidious propaganda.
3. Most pertinent to the present local situation, we believe that the issue is not bound up with support of socialistic or anarchistic doctrines. To such doctrines we do not subscribe.
4. We do believe that Clark University ceases to exist as an institution of higher learning when it is deprived of those peculiarly characteristic principles enunciated by its benefactor and founder, Jonas Gilman Clark, and carefully nurtured by its former president, G. Stanley Hall, throughout its previous existence.

5. These principles are that there shall never be any abridgment of the inalienable right of self-expression within the environs of the University; that, in the words of the founder which we believe to be peculiarly relevant to the situation; "its doors may be ever open to all classes and persons whatsoever may be their religious faith or political sympathies, or to whatever creed, sect, or party they may belong."

SIGNED BY THE EXECUTIVES OF THE TWENTY-TWO UNDERGRADUATE, SOCIAL, ATHLETIC AND SCHOLASTIC ORGANIZATIONS.

## Issue Still Undecided

On the 16th the graduate students passed a resolution expressing disapproval of President Atwood's action. Several members of the faculty have made common cause with the students in their stand for intellectual liberty, and almost all agree in declaring President Atwood's action at least a tactical blunder.

The most recent scene in the drama was the appearance of President Atwood before a student body meeting on March 20. In substance his position as stated in his

(Continued on page 6)

## IN THE NEW BOOK ROOM

Mr. Prohack is a new novel of Arnold Bennett's.

Art—conversations and discourses of Auguste Rodin, taken down word for word from the great sculptor's own lips by Paul Gsell, though not a recent book, has an unfading value. It is, moreover, generously illustrated with plates of Rodin's work, and of other masterpieces from every age and civilization.

Mr. A. H. Cruikshank has given a whole volume to the criticism and appreciation of Philip Massinger, one of the early seventeenth century dramatists. This book, the purpose of which is to bring Massinger's merits more fully before the dramatic lovers of today, is one of the most interesting on the shelf this week.



## MR. KING GIVES SHAKESPEARE RECITAL IN PHILADELPHIA

### Interprets Delightful Scenes from Comic and Tragic Plays

[From "Evening Bulletin" for March 23]

A recital of selections from the plays of Shakespeare was given last Wednesday evening in Witherspoon Hall by Samuel Arthur King, long an actor of the classic drama in England and at present lecturer on fiction and the interpretation of Shakespeare at Bryn Mawr College.

Creating an atmosphere by having the stage draped with soft grey hangings after the manner of Walter Hampden, Mr. King at once demonstrated his utterances by learned in a splendid school of elocution. He possesses a magnetic personality, and a mellow voice of good carrying power and the lines were read as though they were his thoughts and sensations, rather than something committed to memory. His method was the resounding one of the past with the rhetorical appeal to the intellect submerged and chastened by the proper emotional meaning of each phrase.

For those who were familiar with the scenes enacted, Mr. King's interpretations were delightfully illuminatory; equally authoritative in comedy and tragedy. The uninitiated found he could rob blank verse of its terror and stimulate a new interest in the plays.

The large audience and the applause it gave the interpreter, were indications that Shakespeare is as potent as ever when properly presented.

Mr. King's program included: "Buckingham's Farewell," Henry VIII; "Description of Queen Mab," Romeo and Juliet; "Clarence's Dream," Richard III; Scene between Shylock, Bassanio and Antonio, The Merchant of Venice; "The Morn of Agincourt," Henry V; "Speech on Sleep," Henry IV; The "Now I am alone" Soliloquy and The Closet Scene, Hamlet; Mark Antony's oration at the funeral of Julius Caesar, Julius Caesar.

### GIFT TO PRESIDENT THOMAS TO TAKE FORM OF \$3000 PRIZE

A gift "to commemorate fittingly what President M. Carey Thomas has done for Bryn Mawr College and for the cause of women everywhere" has been decided on by the Alumnae Association. This gift is to be in the form of a \$3000 prize to be awarded to some woman who has achieved high eminence in any line of achievement. The frequency of the award will depend on the amount collected, but it will probably not be given oftener than every three years.

Already \$11,000 has been pledged; all admirers of President Thomas are asked to contribute any amount from \$1 up; the pledges are to be in by June 8 of this year, the payments by June 1, 1924. The Alumnae Association expects that the jury of award will consist of President Thomas, the new president of the College, two alumnae and three people not connected with the College. A letter explaining the matter is about to be sent out to the alumnae and after this an announcement will be made to the general public.

### TENNIS TOURNAMENT ON NEW PLAN BEGINS APRIL 24

The playing of the preliminaries of the inter-class tennis tournament is scheduled for the week of April 24, the finals will be played the next week.

The tournament will be organized on a new plan this year by which each contestant must win two out of three matches, played on different days. In this way winning by default will be eliminated and tennis will be put on an equal basis with the other major sports.

### INFIRMARY LIST

The following students were in the infirmary on Monday, March 27: M. Wilcox, '22; H. Scribner, '23; E. Lomas, V. Lomas, E. Walton, A. Pantzer, M. Castelman, C. Quarles, '25; E. G. Clark, Graduate.

## PLACING IN FINAL SWIMMING MEET

(Continued from page 1)

### 68-Foot Front Swim

	Seconds
1. M. Mutch, '25.....	13.4
2. B. Tuttle, '24.....	14.1
3. E. Anderson, '22.....	14.1
4. K. Fowler, '25.....	14.2

### 68-Foot Back Swim

1. E. Anderson, '22.....	16.1
2. K. Van Bibber, '24.....	17.4
3. E. Vincent, '23.....	18.3
4. H. Kirk, '25.....	18.4

### Dives

	Points
1. N. Fitzgerald, '23.....	68.16
2. D. Lee, '25.....	62.4
3. M. Faries, '24.....	62.15
4. R. Neel, '22.....	60.95

### 136-Foot Front Swim

	Seconds
1. M. Mutch, '25.....	31.4
2. B. Tuttle, '24.....	32.3
3. K. Elston, '24.....	33.2
4. J. Ward, '23.....	34.

### 136-Foot Back Swim

	Seconds
1. E. Anderson, '22.....	37.
2. E. Vincent, '23.....	40.1
2. H. Kirk, '25.....	40.1
3. K. Van Bibber, '24.....	42.1

### Plunge for Distance

	Feet
1. H. Rice, '23.....	57.8
2. D. Lee, '25.....	57.
3. R. Peirce, '25.....	55.8
4. E. Haynes, '25.....	54.

### Placing for Individual Cup

1. E. Anderson, '22
2. M. Mutch, '25
3. D. Lee, '25
4. B. Tuttle, '24

### Relay Race (Four on each team)

	Seconds
1. 1925 .....	61.
2. 1924 .....	64.1

### LIBERAL CLUB PRESIDENT PRAISED BY "BULLETIN"

(From Philadelphia Bulletin, February 24)

Protection of students from so-called dangerous ideas, is decried by Miss Elizabeth Vincent, a Junior at Bryn Mawr, who was one of a delegation of college students from all over the country who called on President Harding on Monday to discuss limitation of arguments.

Miss Vincent, president of the Liberal Club at Bryn Mawr, and daughter of Dr. George E. Vincent, president of Rockefeller Foundation of New York, is chairman of the Eastern Region of the National Students' Committee for the Limitation of Arguments. She is the only woman to hold a regional chairmanship.

She was a speaker at a dinner in Washington on Monday night which followed the call on the President. In criticizing the protection of students from new and radical ideas, she remarked that education was for the purpose of forming sound opinion, and yet sound opinions could only be formed if students were allowed to think clearly and have every point of view impartially presented to them.

Just before the meeting of the Arms Conference, last fall, Miss Vincent alone called on the President and Secretary of State to present resolutions on the subject passed by Bryn Mawr students.

She has played a large part in the crystallization of sentiment on this subject by college students, and probably will be a prominent figure in the national intercollegiate organization which is to be formed.

### BEAUTIES OF JAPAN SHOWN BY MR. HIDEMITSU AGAGI

Illustrating his lecture with a great variety of colored slides, Mr. Hidemitsu Agagi spoke on the beauties of Japan last Wednesday evening, in Taylor Hall. Mr. Agagi, who came under the auspices of the World Citizenship Committee is studying at the University of Pennsylvania.

"Customs, manner and ideas in Japan are strikingly different from those here," said Mr. Agagi in opening, "for instance, in Japan one does not shake hands, but bows coldly, but warmly, and in sewing, one brings the needle to the thread to thread it, and then moves the cloth up and down, not the needle. But in spite of the differences," concluded Mr. Agagi, "there is a spiritual oneness of the human kind, which is illustrated by the fact that a Japanese feels as much pathos in 'Home Sweet Home' as any American would."

Mr. Agagi then showed his slides, which gave a comprehensive view of Japan, showing the scenic beauties, temples, towns, home life, and flowers. "Japan is only the area of Montana," he said, "and all its scenes are insular and miniature, like beautiful mosaics, but it is not primitive, it has all the modern conveniences."

### GENEVA SUMMER SCHOOL OFFERS INTERESTING STUDIES

A summer school is to be held this year at the University of Geneva, which was founded by John Calvin, in 1559. Since 1892 this school has been organized under the auspices of the University with the object of providing students of non-French-speaking countries with the opportunity of improving their practical knowledge of the French language. It has been considered that the summer school thus developed and situated in Geneva, the seat of many important international institutions, might appeal particularly to undergraduates and graduate students of American universities. They might consider two summer months spent in Geneva either as a profitable and pleasant vacation in the course of their college studies, or as an interesting and useful introduction to the advanced study of international relations.

The course of study is divided into two parts; the first consisting of courses on the French language and on literary subjects, the second of historical, political, and economic subjects. This year it is intended to add to the curriculum the study of contemporaneous international affairs.

The tuition fee for registered students will be \$40, which includes the right to attend all lectures and meetings of the groups for the practical knowledge of French during the full course. It will not cover the cost of optional trips and excursions which may be organized by the school. Board and lodging can be secured at Geneva at \$70 and upwards a month.

Additional information about the summer school may be had on application to M. Georges Thudichum, Director of the Summer School, University of Geneva, Switzerland. M. Guillaume Fatio, 131 East 44th Street, New York City.

### TRACK BECOMES MINOR SPORT AFTER HEATED DISCUSSION

Track was reinstated as a minor sport, counting points towards the athletic championship by 95-74 votes at a meeting of the Athletic Association called by petition in Taylor Hall, on Wednesday. The long and eager discussion of track made it necessary to postpone the question of giving up gymnasium meets counting as class points until a further meeting.

That a number of people from lower basket ball and tennis teams did track in preference to one of these sports was an argument used for the reinstatement of the meets.

To prevent in some measure the over-organization of athletics and the abuse of class spirit the suggestion that no person be allowed to enter more than two competitions during the spring was made and the motion as finally carried, read: "That track be reinstated as a sport counting class points; that one person be allowed to compete in two sports only during spring."

## DR. SCOTT TO BE HONORED AT MATHEMATICAL BANQUET

### Dr. Whitehead to Address Meeting on "Relativity and Gravitation"

In honor of Dr. Scott a mathematical meeting will be held, in Taylor Hall, on Tuesday afternoon, April 18. Professor Alfred N. Whitehead, Sc. D., F. R. S., will speak on "Relativity and Gravitation and Group Tensors and their Application to the Formation of Physical Laws."

Dr. Scott graduated from Girton College, Cambridge, England, in 1880, and received the degree of Bachelor of Science at the University of London, 1882. From 1880-1884, she lectured on mathematics in Girton and Newnham Colleges, Cambridge. In 1885, the degree of Doctor of Science was conferred upon her by the University of London. In the same year, when Bryn Mawr College was opened, she was asked to become head of the Department of Mathematics and she has been at College ever since. She is a member of many of the important mathematical societies of the world, and has published several treatises on mathematics.

Dr. Whitehead is an eminent English scientist, Fellow of Trinity College, Cambridge, and Professor of Applied Mathematics in the Imperial College of Science, South Kensington. He has written many remarkable books, "The Universal Algebra," "The Principia Mathematica" (with Bertrand Russell), and more recently "The Principles of Natural Knowledge," and "The Concept of Nature," which deal with the scientific, mathematical, and philosophical movements relating to natural science.

The meeting, which will be followed by a banquet in Rockefeller Hall, is held under the direction of the former students of mathematics. Miss Marion Reilly, who will give the introductory address, is chairman of the Committee on Arrangements.

An Honorary Committee of nineteen mathematicians has been appointed, and all expect to attend the meeting.

Professor Raymond Clare Archibald, Brown University; Professor George David Birkhoff, Harvard University; Professor Ernest William Brown, Yale University; Professor Frank Nelson Cole, Columbia University; Professor John Arndt Eiesland, University of West Virginia; Professor James Harkness, McGill University; Professor Earle Raymond Hedrick, University of Missouri; Professor Florence Parthenia Lewis, Goucher College; Dean Isabel Maddison, Bryn Mawr College; Professor Emilie Norton Martin, Mount Holyoke College; Professor Helen Abbot Merrill, Wellesley College; Professor Eliakim Hastings Moore, University of Chicago; Professor Frank Morley, Johns Hopkins University; Professor Legh Wilbur Reid, Haverford College; Professor Roland George Dwight Richardson, Brown University; Professor Edgar Jerome Townsend, University of Illinois; Professor Oswald Veblen, Princeton University; Professor Henry Seely White, Vassar College; Professor Ruth Goulding Wood, Smith College.

### IN PHILADELPHIA

Broad: Last week of Lionel Atwill in "The Grand Duke." Beginning Monday, Robert Mantell for two weeks in Shakespeare program:

Richelieu .....Monday (April 3)  
Merchant of Venice .....Tuesday  
As You Like It .....Wed. Mat.  
Julius Caesar .....Wed. night  
Hamlet .....Thursday  
Macbeth .....Friday  
Merchant of Venice .....Sat. Mat.  
Julius Caesar .....Sat. Night  
Forrest: Fred Stone in "Tip Top."  
Garick: "The O'Brien Girl."  
Walnut: Charlotte Greenwood in "Letty Pepper."

Adelphi: Last week of Mme. Petrova in "The White Peacock." Coming Monday, definitely: "Liliom," with Joseph Schildkraut and Eva Le Gallienne.

Lyric: "The Circle," with Mr. John Drew and Mrs. Leslie Carter.



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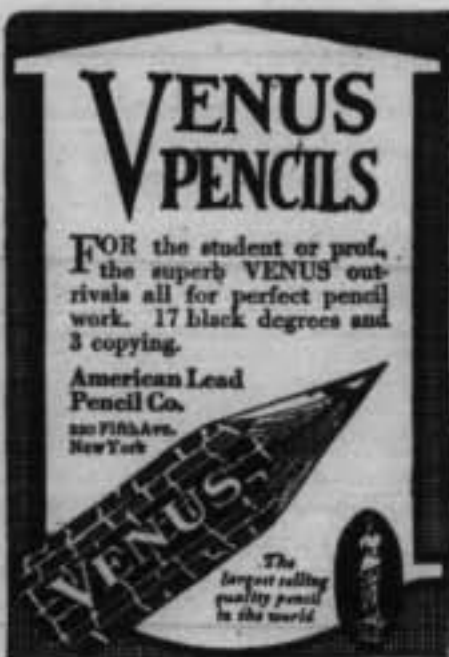
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## NEWS IN BRIEF

Pembroke-West has voted to use the \$17.50 fire prize, which it won last year, for hall parties.

Dean Smith and P. Smith, '22, attended a meeting held in Philadelphia last week to arouse interest in a community theatre for amateur actors.

Track captain for 1923 will be A. Smith. The Junior party to the Freshmen, which was to have taken place last Saturday, has been postponed on account of the measles epidemic.

M. Cooke, '24, has been elected as secretary of the Self-Government Association, and K. Fowler, '25, treasurer. Miss Cooke was advisory member on the Undergraduate Board this year, and Miss Fowler was her class water-polo captain.

## SATURDAY'S BASKET BALL LINE-UP

(Continued from Page 1)

Bryn Mawr: Nicol\*\*\*\*\*, Remak\*\*\*\*\*, Martin Palache, Bliss and Lewitz.

Adelphi: Misses Kilpatrick\*\*\*, Halstein, Campbell, Arps, Kendell, Murray. Subs: Misses Neifgan for Campbell, Grayham for Halstein.

## ALUMNAE NOTES

Sarah Morton Frantz, ex '18, has a daughter, Katharine Gibson Frantz, born March 27, at Crossett, Arkansas.

## CURRENT EXHIBITIONS

*Art Alliance*, 1823 Walnut Street—Exhibition and sale of folk art, old and modern, which immigrants have brought to this country, and work done under instruction in the attempt to adapt their native craftswork to American needs. Antique brocades, tapestries and daggers from Sumatra, March 10 to April 2, inclusive.

*McClees' Galleries*, 1507 Walnut Street—Landscapes, by George A. Travers.

*Academy of Music*, Broad and Locust Streets (the corridor)—Water colors, drawings and illustrations, arranged by the Watercolor Committee of the Art Alliance.

*Print Club*, 1614 Latimer Street (between Spruce and Locust)—Etchings by Andre Smith and Clifford Addams, to March 26.

*University Museum*, Thirty-third and Spruce Streets—Arabic, Chinese, Roman and Cretan art. Special exhibit of South Sea primitive carvings. At 3.30, Saturdays excepted, daily walking lectures by curators or outside experts. Saturday afternoons a lecture in the auditorium. Open from 10 to 5 on weekdays, from 1 to 5 on Sundays.

## DESCRIBES CHINESE PROSODY

(Continued from Page 1)

again into English and send it over the Pacific again to be changed or left as it was.

To understand the difficulties of Chinese poetry, one must," Miss Lowell said, "know something of its history and character. And if the history of the English poetry seems long when one can go back only some 500 years, think of the length of Chinese poetry which goes back almost 3000 years. The first book we have of this far away time is Confucius' book of Odes,

which took the form of ballads. It is said that writing itself was invented in 2700 B. C. from the suggestion of foot prints in the mud."

Chinese prosody, which Miss Lowell described at some length, is very complicated, as the language is monosyllabic and its expression is gained by tone. There are two tones in poetry, the level and the oblique, but tone in the earlier poetry was disregarded. The earlier poems had four words to the line and were arranged in set patterns which became more and more puzzling as the art increased and which developed lines of from four to seven words. The Fu was one of the most distinctive types; a poem of irregular length with meter and cadence and very similar to our polyphonic prose. The greatest Fuses, Miss Lowell said, were written in the sixth century A. D. The Lucias were the next type of poem to develop; they had a tone pattern throughout, a rhythm-like English poetry's and were sometimes of great length.

The first piece Miss Lowell read was a translation from the Tao Yuan Mirz period, which taught harmony with nature and happiness through the imagination. She read several other poems, both from Mrs. Ayscough's translation, and from *Fir Flower Tablets*; poems of Li Tai Po, who lived in the eighth century and who formed the society of "The Six Idlers of the Bamboo Brook," and of the "Eighty Mortals of the Wine Chest," and of Tu fu, "the poet of the few."

To make the poems more understandable, Miss Lowell told of China itself, of the "jade green pass" and "the heaven high hills," and of the "western paradise," where all hoped to go. "There were many occasions for poetry and everyone had to write it, the mayor, the exiles and the concubines."

The next lecture on Chinese civilization and culture under the auspices of the Bryn Mawr Chinese Scholarship Committee will take place at the Bellevue, on Friday, March 31, at 4 o'clock, and will be given by Professor John Dewey, of Columbia University, on "Chinese Philosophic and Religious Thought." On Thursday, April 6, Mr. Langdon Warner, director of the Pennsylvania Museum, will speak on "Chinese Art" (with lantern slides).

## INTERNATIONAL STUDENTS' TOURS

July 1st—September 1st, 1922

Four Educational tours to European countries, majoring in Great Britain, France, Italy, and the Scandinavian Countries, respectively, have been organized for the advantage of college students and instructors, under the auspices of the Institute of International Education.

The membership fee for each of the four Students' Tours is \$875.

Full information will be mailed upon request.

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## PLANS FOR STUDENTS' TRAVEL ARRANGED FOR NEXT SUMMER

### Four Tours Planned by Institute of International Education

The Institute of International Education has given its official sponsorship to a group of four educational tours to European countries, organized under the auspices of the Institute and of other international groups for the purpose of enabling American college students and instructors to travel more cheaply and more profitably than would be possible under any other conditions.

The International Students' Tours differ in several essential respects from any other plans for organized travel; first, in their non-commercial character; second, in their educational and international significance; third, in the fact that membership is restricted to persons associated with American colleges and schools, either as teachers or as students; and fourth, in the fact that the Students' Tours have been granted unusual courtesies by the Governments and Universities of the countries to be visited.

During the coming summer there will be four Students' Tours, all of them jointly under the sponsorship of the Institute of International Education, and each of them severally under the immediate auspices of the appropriate international society in this country, as follows:

- Student's Tour to Great Britain
- The English-Speaking Union
- Students' Tour to France
- Federation de l'Alliance Française
- Students' Tour to Italy
- The Italy-America Society
- Students' Tours to the Scandinavian Countries
- The American-Scandinavian Foundation

The members of all four of the Students' Tours will sail from New York on July 1, 1922, on the Cunarder "Saxonia," a single-class liner of 14,300 tons, which has been especially reserved to handle the movement of the International Students' Tours on both the eastbound and the return voyages. The "Saxonia" will land the members of the British Tour at Plymouth, of the French and Italian Tours at Cherbourg, and of the Scandinavian Tour at Hamburg. For the return trip, all of the groups will embark at Cherbourg on August 22, due to arrive in New York on September 1.

On shipboard there will be classes in the French and Italian languages, and lectures on the history, art, architecture, and industries of the several countries. During the trips on land, the groups will constantly be under able interpretative leadership, and under the occasional instruction of distinguished scholars of the countries visited. Each of the groups will be accompanied by chaperons, proctors, and a trained nurse.

The details of administration are being handled by Mr. Irwin Smith, Director of the International Students' Tours, New York City, from whom full information may be secured. The fee for membership in each of the Students' Tours is \$675.

### DEAN SMITH GIVES REQUIREMENTS OF OCCUPATIONS FOR WOMEN

Speaking in chapel last Thursday, Dean Smith gave psychology, scientific research, law, business, social service, dramatic art, teaching, and literary work, as the subjects to be discussed at the Vocational Conference to be held April 7 and 8. In connection with vocational opportunities for women, Dean Smith spoke of "Women Professional Workers," by Dr. Elizabeth Kemper Adams, formerly professor at Smith College and after March in the United States War Emergency Employment Service. The book gives a full account of occupations for women.

#### CALENDAR

Wednesday, March 29

#### VACATION

Monday April 10

8.30 P. M.—Recital in Taylor Hall of modern French and Russian music.

## DR. MERRILL DESCRIBES THE PERFECT IDEALIST

### Modern Spirit of Youth Shows Impatience at Ordinary Means

"Said the cynic, 'I could have made a better world than this.' Said the sage, 'That is why God put you here. Go and do it.' The worst enemies to real progress," said Dr. Merrill, speaking in chapel last Sunday, "are not its acknowledged foes, but the impatient idealists who, dazed by their ideals, fail to make use of the imperfect objects by which one may change them."

Dr. Merrill declared that there are two classes of idealists. The first contains the men and women who look at their ideals as they look at the stars, objects so unobtainable that it is useless to struggle for them. "They see the faults and blemishes of the present, yet they scorn patching and trimming, and sit idle waiting for a perfect chance; they flame at the prospects of disarmament to retire disgusted at the faults of the fowls of the Washington Conference. God have mercy upon them, miserable slackers!"

The second class comprises the people, who believe in the perfect and will not relinquish their ideal, who refuse to be content with things as they are, and consequently take up the tools at hand and use them to the best advantage possible. "The modern spirit of youth takes up the bruised reeds and smoking flax, and throws them aside one by one waiting for better instruments. We need men and women who have infinite optimism for things as they are, who never lower their standard an inch, and still make use of the imperfect instruments, which man has to attain the perfect. Progress comes through combining invincible idealism with unlimited hopefulness."

### NEWS FROM OTHER COLLEGES

At the Connecticut Valley Intercollegiate Missionary Conference held at Wesleyan University, March 3, 4 and 5, were delegates from Smith, Mt. Holyoke, Yale, Wesleyan and Connecticut colleges.

"If I Were King" is going to be presented by the Johns Hopkins Dramatic Club this spring.

An editorial contest open to all students from the Mason and Dixon line to the Gulf of Mexico and from the Mississippi to the coast is announced by the Southern Intercollegiate Newspaper Association, which was formed at the University of Richmond, last spring. "Contributions of the College Newspaper to College Life," has been chosen as the subject for the first contest, which closes April 10.

"Gringoire," by Theodore de Banville, has been chosen for the annual performance of the French Club, at Varras, on May 5.

Mills College met Stanford, at Berkeley, California, in an archery contest on March 11.

### STUDENTS DECLARE FOR FREEDOM

(Continued from Page 2)

speech was, that while an open forum might serve a useful purpose outside, he doubted its place in a university and he put himself on record for an academic freedom which should be tempered by the judgment of the authorities. He laid emphasis upon the responsibility of the university for the doctrines promulgated within its walls.

The students of Clark are not satisfied with the President's definition. They are prepared to resist the censorship which they anticipate will be imposed. The Liberal Club membership has increased from 100 to 150.

The students concede President Atwood the proprietary right over the premises which entitles him to bar speakers to whom he objects. But they do not concede him the right to dictate whom they shall hear in their own fraternities or in outside lecture halls, and if prevented from meeting on the campus, they are prepared to go elsewhere in the future.

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